

June 9, 2018 Saturday 19h 30

American Fiction and Poetry in Summer
Reading
Carol Anshaw and Natasha Sajé

Introduced by Fiona Sze-Lorrain

With drinks and refreshments

Acclaimed American fiction writer **Carol Anshaw** is the author of the bestselling novels *Carry the One*, *Lucky in the Corner*, *Seven Moves*, and *Aquamarine*. Her books have won the Carl Sandburg Award, the Ferro-Grumley Award, and the Society of Midland Authors Award. *Carry the One* was a *New York Times* notable book of 2012. Anshaw is a past fellow of the National Endowment for the Arts and Illinois Arts Council. For her book criticism, she was awarded the National Book Critics Citation for Excellence in Reviewing. She divides her time between Chicago and Amsterdam.



Photo by Jessie Ewing



Photo by David Baddley

Natasha Sajé is the award-winning author of three books of poems, most recently *Vivarium* (Tupelo, 2014); a book of poetry criticism *Windows and Doors: A Poet Reads Literary Theory* (Michigan, 2014); and many essays. Her first book *Red Under the Skin* (Pittsburgh, 1994) was chosen from over 900 manuscripts to win the Agnes Lynch Starrett Prize. Her second collection *Bend* (2004) was awarded the Utah Book Award in Poetry. Born in Germany, in 1955, she grew up in New York City and Northern New Jersey. She teaches at Westminster College in Salt Lake City and the Vermont College of Fine Arts.



Photo by Dominique Nabokov

Fiona Sze-Lorrain is a poet, literary translator, and zheng harpist who writes and translates in English, French, and Chinese. Her most recent book of poetry *The Ruined Elegance* (Princeton, 2016) was a finalist for the *Los Angeles Times* Book Prize. Her work has also been shortlisted for the 2016 Best Translated Book Award and longlisted for the PEN Award for Poetry in Translation. She lives in Paris.

Berkeley Books of Paris 8, rue Casimir Delavigne, Paris 6^e
Métro Odéon